



Twelfth Sunday in Ordinary Time
June 21, 2020

Introductory Rites

Gathering

Eye Has Not Seen

Eye has not seen, ear has not heard what God has read-y for
those who love him; Spir-it of love, come, give us the mind of
Je - sus, teach us the wis-dom of God.

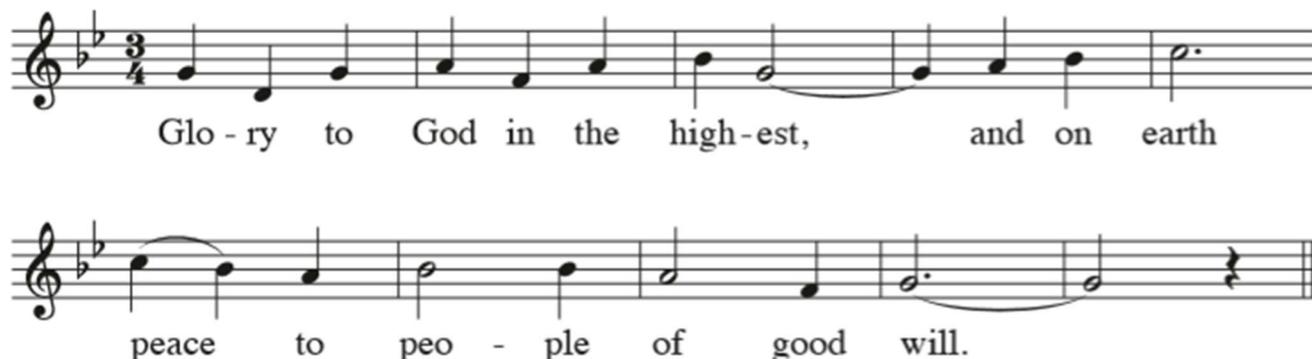
1. When pain and sor - row weigh us down, be near to us, O
Lord, for - give the weak - ness of our faith, and
D.C.
bear us up with - in your peace-ful word.

Text: 1 Corinthians 2:9-10; Martyr Haugen, b.1950
Tune: Martyr Haugen, b.1950
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Penitential Act

Gloria

Refrain



Glo - ry to God in the high - est, and on earth
peace to peo - ple of good will.

Verses

1. We praise you,
we bless you,
we adore you,
we glorify you,
we give you thanks for your great glory,
Lord God, heavenly King,
O God, almighty Father.
2. Lord Jesus Christ, Only Begotten Son,
Lord God, Lamb of God, Son of the Father,
you take away the sins of the world,
have mercy on us;
you take away the sins of the world,
receive our prayer;
you are seated at the right hand of the Father,
have mercy on us.
3. For you alone are the Holy One,
you alone are the Lord,
you alone are the Most High,
Jesus Christ,
with the Holy Spirit,
in the glory of God the Father.
Amen.

Liturgy of the Word

First Reading

Jeremiah 20:10-13 / 94

Jeremiah said:

“I hear the whisperings of many;

‘Terror on every side! Denounce! Let us denounce him!’

All those who were my friends are on the watch for any misstep of mine.

‘Perhaps he will be trapped; then we can prevail,

and take our vengeance on him.’

But the Lord is with me, like a mighty champion;

my persecutors will stumble, they will not triumph.

In their failure they will be put to utter shame, to lasting,

unforgettable confusion.

O Lord of hosts, you who test the just, who probe the mind and heart,

Let me witness the vengeance you take on them,

for to you I have entrusted my cause.

Sing to the Lord, praise the Lord, for he has rescued the life of the poor

from the power of the wicked!”

Responsorial Psalm



Lord, in your great love, an - swer me.

It is for you that I suffer taunts,
that shame has covered my face.
To my own kin I have become an
outcast,
a stranger to the children of my
mother.
Zeal for your house consumes me,
and taunts against you fall on me. *R.*

But I pray to you, O LORD,
for a time of your favor.
In your great mercy, answer me, O God,
with your salvation that never fails.

LORD, answer, for your mercy is kind;
in your great compassion, turn
toward me. *R.*

The poor when they see it will be glad,
and God-seeking hearts will revive;
for the LORD listens to the needy,
and does not spurn his own in their
chains.

Let the heavens and the earth give him
praise,
the seas and everything that moves
in them. *R.*

Text: *The Revised Grail Psalms*, © 2010, Conception Abbey and The Grail, admin. by GIA Publications, Inc.;
refrain tr. © 1969, ICEL
Music: Michel Guimont, © 1994, GIA Publications, Inc.

Second Reading

Romans 5:12-15

Brothers and sisters: Through one man sin entered the world, and through sin, death, and thus death came to all men, inasmuch as all sinned – for up to the time of the law, sin was in the world, though sin is not accounted when there is no law. But death reigned from Adam to Moses, even over those who did not sin after the pattern of the trespass of Adam, who is the type of the one who was to come.

But the gift is not like the transgression. For if by the transgression of the one the many died, how much more did the grace of God and the gracious gift of the one man Jesus Christ overflow for the many.

Gospel Acclamation



Hal - le, hal - le, hal - le - lu - jah!

Hal - le, hal - le, hal - le - lu - jah!

Hal - le, hal - le, hal - le - lu - jah, hal - le -

lu - jah! Hal - le - lu - jah!

Music: Traditional Caribbean, arr. John L. Bell, ©1990, Iona Community, GIA Publications, Inc., agent;
verses and acc. by Marty Haugen, ©1993, GIA Publications, Inc.

Gospel

Matthew 10:26-33

Jesus said to the Twelve: "Fear no one. Nothing is concealed that will not be revealed, nor secret that will not be known. What I say to you in the darkness, speak in the light; what you hear whispered, proclaim on the housetops. And do not be afraid of those who kill the body but cannot kill the soul; rather, be afraid of the one who can destroy both soul and body in Gehenna. Are not two sparrows sold for a small coin? Yet not one of them falls to the ground without your Father's knowledge. Even all the hairs of your head are counted. So do not be afraid; you are worth more than many sparrows. Everyone who acknowledges me before others I will acknowledge before my heavenly Father. But whoever denies me before others, I will deny before my heavenly Father."

Homily

Profession of Faith

Prayers of the Faithful (Rx: **Lord, Hear Our Prayer**)

Liturgy of the Eucharist

Presentation

Be Not Afraid

1. You shall cross the bar-ren des-ert, but you
shall not die of thirst. You shall wan-der far in
safe-ty though you do not know the way. You shall
speak your words in for-eign lands and all will un-der -
stand. You shall see the face of God and live.

Refrain

Be not a - fraid. I go be - fore you al - ways.
Come, fol-low me, and I will give you rest.

Holy, Holy, Holy

4

Ho-ly, Ho-ly, Ho-ly Lord God of
 hosts. Heav-en and earth are full of your glo-ry.
 Ho-san-na in the high-est. Bless-ed is he who
 comes in the name of the Lord. Ho-san-na in the
 high-est. Ho-san-na in the high-est.

Text: ICEL, © 2010
 Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

Memorial Acclamation

When we eat this Bread and drink this Cup, we pro-
 claim your Death, O Lord, un-til you come a-gain.

Text: ICEL, © 2010
 Music: *Mass of Creation*, Marty Haugen, © 2010, GIA Publications, Inc.

Great Amen

A - men, a - men, a - men!

The musical notation for 'Great Amen' is written on a single staff in G minor (one flat) and 4/4 time. It consists of four measures. The first measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The second measure contains a quarter note C5, a quarter note Bb4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a half note D4. A fermata is placed over the final D4 note.

Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, GIA Publications, Inc.

Lord's Prayer

Sign of Peace

Lamb of God

Lamb of God, you take a-way the sins of the
world, have mer - cy on us.
world, grant us peace.

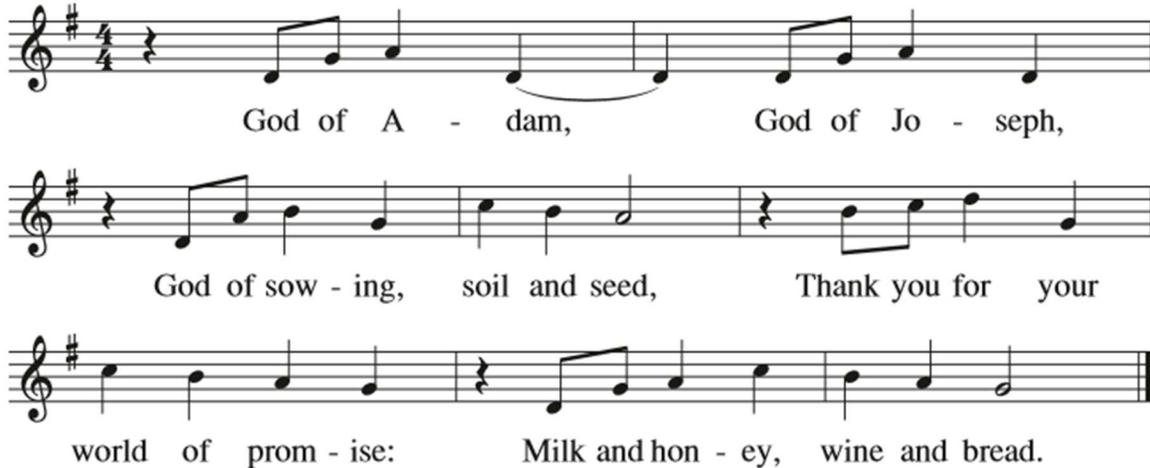
The musical notation for 'Lamb of God' is written on three staves in G minor (one flat). The first staff is for the Cantor, starting in 3/4 time with the lyrics 'Lamb of God, you take a-way the sins of the'. The second staff is for the Assembly, starting in 2/4 time with the lyrics 'world, have mer - cy on us.'. The third staff is for the final time, starting in 4/4 time with the lyrics 'world, grant us peace.'. The notation includes various time signatures (3/4, 2/4, 4/4) and rests.

Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

Communion Song

God of Adam, God of Joseph, v. 3

Refrain



God of A - dam, God of Jo - seph,
 God of sow - ing, soil and seed, Thank you for your
 world of prom - ise: Milk and hon - ey, wine and bread.

Verses



1. God, you make us your com - pan - ions,
 2. May your pas - sion for cre - a - tion
 3. Thank you for all men en - trust - ed
 4. Ab - ba (Fa - ther), God of Jo - seph,

Shar - ers of your lov - ing cup;
 Be re - flect - ed in our own;
 With the charge of fa - ther - hood,
 Hu - man Christ whose name we bear,

Thank you for the gen - er - a - tions,
 For our role in birth and nur - ture
 And for those who have no chil - dren,
 Spir - it, womb of life and wis - dom:

D.C.

Weave of names and threads of hope.
 Make through us your pres - ence known.
 Yet are par - ents un - der God.
 Thank you, God, for who we are!

Blessing and Dismissal

Sending Forth

Lead Me, Guide Me

Refrain

Lead me, guide me, a - long the way, For if you
 lead me, I can - not stray. Lord, let me walk each
 day with thee. Lead me, O Lord, lead me.

The musical notation for the Refrain is written on a single treble clef staff in 3/4 time with a key signature of two flats (Bb and Eb). It consists of three lines of music. The first line contains the lyrics 'Lead me, guide me, a - long the way, For if you' and features a triplet of eighth notes on the final 'you'. The second line contains 'lead me, I can - not stray. Lord, let me walk each' and features two triplet markings over eighth notes. The third line contains 'day with thee. Lead me, O Lord, lead me.' and ends with a double bar line.

Verses

1. I am weak and I need thy strength and pow'r to
 help me o - ver my weak - est hour. Help me through the
 dark-ness thy face to see. Lead me, O Lord, lead me.

The musical notation for the Verses is written on a single treble clef staff in 3/4 time with a key signature of two flats. It consists of three lines of music. The first line contains the lyrics '1. I am weak and I need thy strength and pow'r to' and features a triplet marking over eighth notes. The second line contains 'help me o - ver my weak - est hour. Help me through the' and ends with a double bar line. The third line contains 'dark-ness thy face to see. Lead me, O Lord, lead me.' and ends with a double bar line. The letters 'D.C.' are written above the final note of the third line.

Text: Doris M. Akers, 1922-1995
 Tune: Doris M. Akers, 1922-1995; harm. by Richard Smallwood, b.1948
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